

Block Ichnografias

Block Ichnografias is a theatrical adaptation of the poetry collection of the same name by Kostas Kartelias, published by Aigokeros Editions in 2014. Directed by Anna Sotrini, with original music by Michalis Gregoriou, the production premiered at the Michael Cacoyannis Foundation in Athens on 29 October 2016.

Rather than following a conventional dramatic plot, the performance presents the memories and reflections of a man looking back on his life shortly before its end. Childhood, friendship, love, family, faith and mortality unfold through poetic narration, accompanied by music, projected images and expressive stage movement. A female figure appears as memory, companion and symbolic presence, creating a dialogue between past and present.

The production demonstrates how Kartelias's poetry naturally extends into the performing arts. By combining literature, music and theatre, *Block Ichnografias* became one of the most significant stage interpretations of his work, illustrating the dramatic qualities inherent in his poetry and its ability to engage audiences beyond the printed page.