

Dramatic Expression

Poetry acquires a distinctive presence when it is spoken before an audience. Through voice, gesture, movement, and dramatic interpretation, the written word becomes a living performance that engages both performers and spectators. Theatre reveals qualities of rhythm, dialogue, and emotion that may remain less apparent on the printed page.

Dramatic expression does not alter the meaning of a poem; rather, it offers another way of understanding it. The actor's voice, physical presence, and interaction with the stage create new layers of interpretation while remaining faithful to the language and spirit of the original text. Performance transforms reading into a shared artistic experience.

In the work of Kostas Kartelias, the relationship between poetry and theatre reflects a broader belief in the expressive power of the spoken word. Dramatic interpretation enriches the poetry by giving it presence, immediacy, and human connection, allowing audiences to encounter familiar themes through the unique language of performance.