

The Glass

The Glass is a stage production based on the poetry of Kostas Kartelias, continuing the collaboration between poet, director Anna Sotrini and composer Michalis Gregoriou. Like *Block Ichnografias*, it transforms narrative poetry into a theatrical performance where spoken language, music and visual imagery become a unified artistic experience.

The performance explores memory, identity, human relationships and the passage of time through a sequence of poetic scenes rather than a conventional dramatic plot. The characters move between reality and recollection, allowing the audience to experience the poems as living theatre instead of simply hearing them recited.

By combining literature, original music and expressive staging, *The Glass* demonstrates the dramatic potential of Kartelias's poetry and its ability to reach audiences beyond the printed page. It forms part of the continuing theatrical interpretation of his work and reflects his lasting contribution to contemporary Greek literary culture.