

The Living Word

Theatre reminds us that poetry is more than a written text. When spoken aloud before an audience, words acquire a living presence that engages voice, movement, and human interaction.

Performance transforms language into a shared experience, allowing poetry to exist not only on the page but also in the moment of its expression.

The spoken word carries rhythms, pauses, and emotions that deepen the audience's understanding of a poem. Through performance, familiar texts gain immediacy without losing their literary identity. Each production becomes a fresh encounter in which actors, directors, and audiences participate together in the continuing life of the work.

For Kostas Kartelias, the relationship between poetry and theatre illustrates the enduring vitality of language. The living word exists wherever poetry is spoken, heard, and experienced collectively, reminding us that literature reaches its fullest expression when it creates meaningful connections between people.