

Theatre

The work of Kostas Kartelias extends beyond the printed page into the world of the performing arts. His interest in voice, dialogue, and dramatic expression reflects a belief that poetry is not only meant to be read but also to be spoken, interpreted, and shared with an audience. Whether written for the stage or adapted for performance, these works reveal another dimension of his artistic vision.

The theatrical setting offers poetry a distinctive form of expression. Characters, dialogue, movement, and performance create new opportunities for language to communicate emotion and meaning. Rather than changing the essence of the poems, dramatic interpretation brings their human qualities into direct contact with performers and audiences, transforming individual reading into a collective experience.

Kartelias's engagement with theatre demonstrates the close relationship between poetry and performance. Together they show how the spoken word can bridge literature and the stage, inviting audiences to encounter familiar themes of memory, identity, and human experience through the shared language of dramatic art.