

Places

In the poetry of Kostas Kartelias, places are never passive settings. Villages, neighbourhoods, streets, homes, and landscapes become living participants in the poems, carrying memories, emotions, and the traces of those who have passed through them. They shape the atmosphere of each poem as surely as the people who inhabit it.

These places preserve the dialogue between past and present. A familiar village square, a quiet street, or a remembered landscape may awaken childhood memories, evoke absent voices, or illuminate the continuity of community life. The physical environment becomes inseparable from personal experience, allowing landscapes to express emotions that words alone cannot fully convey.

By treating places as active elements of the poetic world, Kartelias invites readers to rediscover the meaning hidden within ordinary surroundings. His poetry suggests that every landscape holds a human story and that familiar places continue to accompany us long after we have left them. In this way, place becomes both memory and presence, enriching the emotional world of the poems.